

Curriculum vitae

Hello, I'm
ALEKSANDR MOLODIN*, PhD
Architectural historian

Researcher and University teacher with +17 years of experience in an academic environment. Have an PhD in History of Architecture (Social Scientists) and Professional Diploma in Management. Was awarded by nationally and internationally recognized prizes, author of scholarly articles in professional peer-review publications, have an experience of leading role in distinguished University as Dean of Faculty and experience of reviewer in world's top professional journal in the field.

Let us talk:
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* visit my website www.molodin.org
for video resume



Professional Experience:



2016 - now
Academic Head of Department
Novosibirsk State University of Architecture
and Civil Engineering.



2014 - now
Associate Editor
Architectural Science Review Journal
(The University of Sydney);



2015 - 2016
Visiting scholar (Sabbatical)
The George Washington University.
Columbian College of Arts & Sciences;



2004-2015
Dean of Professional Faculty
Novosibirsk State University of Architecture;

Education:



1995 - 2004
PhD, Master's degree
Novosibirsk State University
of Architecture
History of Architecture



2006 - 2008
Professional diploma
The Open University. Business
School (Great Britain)
Management

Skills & Specialized Knowledge:

- Historical Research & Critical thinking;
- Development of educational programs;
- Presenting material & Communication;
- Leadership & Coordination of events;
- Budget management & Fundraising;

Field of Academic Interests:

[A] Virtual Architectural Heritage

Virtual heritage has become increasingly important in the conservation, preservation, and interpretation of our cultural history. Technology is now establishing new ways to explore complex problems and provide solid pathways to real solutions.

[B] History of Indigenous Architecture and Architecture of Frontier Territories in Siberia and North America.

A comparative analysis and finding major trends and peculiarities of the evolution of traditional types of dwellings of the Bering Sea region to reconstruct ancient ethnic connections of people separated by the Pacific Ocean.

Selective awards:

[A] Preservation Honor Award for "Fort Elisabeth Architectural Reconstruction" by Historic Hawaii Foundation

[B] The Society of Architectural Historians Annual Conference Fellowship

[C] Fulbright Scholarship Program signed by Assistant Secretary of State for Educational and Cultural Affairs Mark Taplin.

[D] Diploma of International Public Organization for the Promotion of Architectural Education for monograph "The Capital of Russian America. An Architectural Perspective»

Academic courses:

[A] A Global History of Architecture

This course provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period.

[B] History of Modern Architecture

Survey architecture from 19th century to present, with emphasis on philosophy of design, form, and structure.

[C] Native American and Siberian Architecture

Going beyond a traditional survey of buildings, the course offers a broad, clear view into the native people world, revealing a new perspective on the interaction between their buildings and culture.

[D] Architecture Design Studio

One-year foundational design studio course for developing design skills in relation to thematic fields of space, program, technology, context, and form.

Add me to your contact list:



Let us talk:

Aleksandr Molodin, PhD

Architectural historian

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